

SUMMER READING ANALYSIS ASSIGNMENT

Student Name _____ Grade _____

Book Title _____ Author _____

Assignment: As you read your **Summer Reading Book**, you will look for, annotate and copy text that reveals specific elements of the story. Think about the sentences or passages that most effectively reflect **character development, setting, conflict, theme and figurative language**. Document these passages as specified on this handout, which will be due to your next year's English teacher **in the first week of school**. This handout will then be used to create a **presentation**, which will be a **major grade** in the first six weeks of school.

Part One - Character Development

Choose **one character** from your book that could be considered a protagonist. Give the character's name and **copy passages of one to three sentences from the text** that reflect this character's **personality**. Then describe the character **in your own words**. **Remember to copy exact words from the book.**

Character name - _____

Character description passage #1 (one to three sentences) _____

Character description passage #2 (one to three sentences) _____

Character description passage #3 (one to three sentences) _____

Describe this character **in your own words**: _____

Part Two - Setting Description

Choose **one setting** from your book that is integral to the story. This setting can either be a **location** or a **time period**. Identify the setting specifically and **copy passages of one to three sentences from the text** that describe this setting. Then describe the setting **in your own words**.

Setting Name- _____

Setting description passage #1 (one to three sentences) _____

Setting description passage #2 (one to three sentences) _____

Setting description passage #3 (one to three sentences) _____

Describe this setting **in your own words:** _____

Part Three - Conflict Analysis

Choose **one conflict** that could be considered a major conflict in the story. This conflict can either be an **internal or external conflict**. Identify the conflict specifically and **copy passages of one to three sentences from the text** that reflect this conflict. Then describe the conflict **in your own words**.

What is the conflict (? v. ?) _____

Conflict description passage #1 (one to three sentences) _____

Conflict description passage #2 (one to three sentences) _____

Conflict description passage #3 (one to three sentences) _____

Describe this conflict **in your own words:** _____

Part Four - Theme Analysis

Choose **one theme topic** that is a significant idea or abstract concept presented in the story. Identify the theme topic and **copy passages of one to three sentences from the text** that reflect this theme. Then describe the theme **in your own words**.

What is the theme topic (one word idea) _____

Theme passage #1 (one to three sentences) _____

Theme passage #2 (one to three sentences) _____

Theme passage #3 (one to three sentences) _____

Describe this theme **in your own words**. Why do you think this idea is important in the story? _____

Part Five - Figurative Device Analysis

Copy three passages of one to three sentences from the book that contain **effective and meaningful figurative language**, such as metaphor, simile, personification, imagery or irony. Copy the passage word for word from the book and identify which device is present in the passage.

Figurative Device passage #1 (one to three sentences) - _____

What is the device in this passage? _____

Figurative Device passage #2 (one to three sentences) _____

What is the device in this passage? _____

Figurative Device passage #3 (one to three sentences) _____

What is the device in this passage? _____