



**Summer Reading Requirements**  
**Upper School**  
**2018-2019**

**A guide for students entering the 9th through the 12th grades**

Reading proficiency and comprehension is essential to meeting the goals and expectations of the Literature and Humanities classes. We want to encourage our students to be lifelong readers and learners. The literature assigned during the school year must take into account the rigor of the academic and extracurricular schedules. Use the guidelines below to respond to your summer reading books.

- **You are required to read three (3) books over the summer.**
- **The required reading is for both honors and regular classes. The difference will be in the assignments required at the beginning of the school year. Honors expectations will be more rigorous.**
- **At the beginning of the next school year, classes will begin activities and assignments tied to the summer reading books that will include, but not be limited to: comprehension quizzes, literary circle discussions, essays, historical and biographical context research, literary analysis, thematic connection analysis, etc.**

9th Grade Required	10th Grade Required	11th Grade Required	12th Grade Required
<i>Fahrenheit 451</i> - Ray Bradbury  <i>The Shallows</i> - Nicholas G. Carr	<i>Heart of Darkness</i> - Joseph Conrad  <i>Cry. the Beloved Country</i> - Alan Paton	<i>The Fall of the House of Usher and Other Tales</i> - Edgar Allan Poe - <b>Specifically:</b> <i>Tell-Tale Heart, The Black Cat, The Cask of Amontillado, Murders on the Rue Morgue, The Fall of the House of Usher</i>  <i>The Scarlet Letter</i> - Nathaniel Hawthorne	<i>Abridge version of The Epic of Gilgamesh</i> <a href="http://www.anthonyhollingsworth.com/resources/eog.pdf">http://www.anthonyhollingsworth.com/resources/eog.pdf</a> Venerable Bede - 2 Selections: <i>Caius Julius Caesar The First Roman that Came to Britain</i> <a href="https://sourcebooks.fordham.edu/basis/bede-book2.asp">https://sourcebooks.fordham.edu/basis/bede-book2.asp</a> Book I Ch. II; <i>Hymn of Caedmon</i> - Book IV Ch. XIV <a href="https://sourcebooks.fordham.edu/basis/bede-book4.asp">https://sourcebooks.fordham.edu/basis/bede-book4.asp</a>
Additional Books for 9th	Additional Books for 10th	Additional Books for 11th	Additional Books for 12th
<i>Emma</i> - Jane Austen  <i>Black Beauty</i> - Anna Sewell  <i>The Death of Ivan Ilych</i> -	<i>Silmarillion</i> - J.R.R Tolkien  <i>Uncle Tom's Cabin</i> - Harriet Beecher Stowe	<i>Why We Can't Wait</i> - Martin Luther King, Jr.  <i>My Antonia</i> - Willa Cather	<i>Le Morte D'Arthur: King Arthur and the Legend of the Roundtable</i> - Sir Thomas Malory

<i>Leo Tolstoy</i> <i>The Secret Garden</i> - Frances Hodgson Burnett	<i>The Hunger Games</i> - Suzanne Collins	<i>Hiroshima</i> - John Hersey <i>All's Quiet on the Western Front</i> - Erich Maria Remarque <i>Pudd'nhead Wilson</i> - Mark Twain	<i>Selections from The Divine Comedy</i> - Dante Alighieri <i>Sir Gawain and the Green Knight</i> - Anonymous
<i>Jane Eyre</i> - Charlotte Bronte	<i>October Sky</i> - Homer Hickam	<i>A Connecticut Yankee in King Arthur's Court</i> - Mark Twain	<i>Alice's Adventures in Wonderland and Through the Looking Glass</i> - Lewis Carroll
<i>Wuthering Heights</i> - Emily Bronte	<i>The Hound of Baskervilles</i> - Sir Arthur Conan Doyle	<i>Ethan Frome</i> - Edith Wharton	<i>Frankenstein</i> - Mary Shelley
<i>Childhood's End</i> - Arthur Clarke	<i>Kon Tiki</i> - Thor Heyerdahl	<i>Ragtime</i> - EL Doctorow	<i>Ivanhoe</i> - Walter Scott
<i>Dune</i> - Frank Herbert	<i>Know why the Caged Bird Sings</i> - Maya Angelou	<i>A Separate Peace</i> - John Knowles	<i>Dracula</i> - Bram Stoker
<i>The Outsiders</i> - SE Hinton	<i>A Man for All Seasons</i> - Robert Bolt	<i>Go Tell it on The Mountain</i> - James Baldwin	<i>Murder in the Cathedral</i> - TS Eliot
<i>A Wrinkle in Time</i> - Madeleine L'Engle	<i>The Good Earth</i> - Pearl Buck	<i>I, Robot</i> - Isaac Asimov	<i>Grendel</i> - John Gardner
<i>The Scarlet Pimpernel</i> - Baroness Orczy	<i>Tom Jones</i> - Henry Fielding	<i>Don Quixote</i> - Miguel de Cervantes	<i>Prometheus Bound</i> - Aeschylus
<i>The Joy Luck Club</i> - Amy Tan	<i>The Turn of the Screw</i> - Henry James	<i>The Prince</i> - Machiavelli	<i>1984</i> - George Orwell
	<i>Cat's Cradle</i> - Kurt Vonnegut	<i>The Jungle</i> - Upton Sinclair	<i>Wolf Hall</i> - Hilary Mantel
		<i>The Souls of Black Folk</i> - WEB DuBois	

## Writing Assignment and Response Guidelines

The writing assignments and responses are below. You will complete three assignments that will be due on the 5th day of class. Each novel will be represented in three different assignments; (1) Response Paper, (2) Illustrated Timeline, and (3) a Book Jacket.

1. **Response Paper:** Choose one book in which to respond in writing. Follow the *Response Paper Format* section when completing your paper. These questions serve as a guide for the journey through the texts, as well as for class discussions. Students should write their responses as they read or immediately after they read the texts during the summer.
2. **Illustrated Timeline:** Complete one illustrated timeline for your second novel. You must illustrate 10 different scenes from the book. Your illustrations must be in the proper order of the book. You should also show the character and events of importance throughout your story. Illustrations should

be in color; no stick figures will be accepted. Remember, your project must include plot events, character descriptions, and themes from your book.

3. **Book Jacket:** Complete one book jacket for your third novel. This must be your own design on legal size paper (do not duplicate the original book jacket). Your project must include plot, events, character description and themes from your book. Create a colorful, engaging book jacket that includes the following:
  - **Cover:** new cover for the book with illustration, title, author, and student name.
  - **Inner Flap:** (Left Side) Summarize the key events from the reading. Discuss the major characters and personalities.
  - **Inner Flap:** (Right Side) Describe one text connection (text to text, text to self, or text to the world).
  - **Back Cover:** Describe the theme of the novel. Make sure to support your description with specific examples from the story.

**You may choose to write a Response Paper in lieu of completing a Timeline or Book Jacket. An additional Timeline or Book Jacket may NOT be done in lieu of completing the required Response Paper.**

*\*\*Note: Do not use Cliff Notes, SparkNotes, Shmoop, movies, abridged versions (unless specified in the list above), or any other substitute/aid materials.\*\**

<b>Questions:</b>	<b>Explanation:</b>
<b>What is the book about?</b>	Write a brief summary of the book. Remember to begin your paragraph with a topic sentence (main idea of the paragraph). The next few sentences should include the main events of the story and the last sentence of your paragraph should be a concluding statement.
<b>What were your connections between the text and your prior experience or knowledge?</b>	Was there anything in the book that you read that you were familiar with already (life experiences, history class, other books, television, discussions with parents, etc.)? If not, what ideas were new to you (characters or fictional places, but personalities, experiences, the time period, etc.)?
<b>To which character did you most strongly respond and why?</b>	Did you like or dislike a particular character in the book? Explain your answer. Describe his/her personality. What was it about them that you admired or disliked? If you did not feel anything about the character, explain why you think he/she did not make an impression on you.
<b>As you read the book, how did it change a view you previously had?</b>	Describe how it revealed something new to you whether it is about life in general or about yourself. Did you change your mind about anything after you read the book? Explain. Did you learn anything new from reading the book? Explain.

	Did you just enjoy reading about a familiar subject? How was it already familiar to you?
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## Writing Assignment Guidelines

The first writing assignment of the year will be a response paper over the summer reading. Listed below are the questions to use for writing your response paper, which will be due on the fifth (5th) day the class meets. These questions serve as a guide for the journey through the texts, as well as for class discussions. Students should write their responses as they read or immediately after they read the texts during the summer.

**Response Paper Format:** Each student will read three (3) books over the summer. There are four questions listed below to help you format the papers. Students should have an introduction and conclusion for each paper. Each response should be one paragraph. Open each paragraph with a topic sentence. Support the topic sentence with examples and analysis, and conclude the paragraph with a summary sentence. The paper will be a total of 6 paragraphs.

**Papers must be typed in 12 pt., Arial or Times New Roman font, and double-spaced.**

Questions:	Explanation:
<b>What is the book about?</b>	Write a brief summary of the book. Remember to begin your paragraph with a topic sentence (main idea of the paragraph). The next few sentences should include the main events of the story and the last sentence of your paragraph should be a concluding statement.
<b>What were your connections between the text and your prior experience or knowledge?</b>	Was there anything in the book that you read that you were familiar with already (life experiences, history class, other books, television, discussions with parents, etc.)? If not, what ideas were new to you (characters or fictional places, but personalities, experiences, the time period, etc.)?
<b>To which character did you most strongly respond and why?</b>	Did you like or dislike a particular character in the book? Explain your answer. Describe his/her personality. What was it about them that you admired or disliked? If you did not feel anything about the character, explain why you think he/she did not make an impression on you.
<b>As you read the book, how did it change a view you previously had?</b>	Describe how it revealed something new to you whether it is about life in general or about yourself. Did you change your mind about anything after you read the book? Explain. Did you learn anything new from reading the book? Explain. Did you just enjoy reading about a familiar subject? How was it already familiar to you?

**Response Paper Outline:** The following is an outline of how the Response Paper should be structured.

- I. Introduction
- II. What is the book about?
- III. What were your connections between the text and your prior experience or knowledge?

- IV. To which character did you most strongly respond and why?
- V. As you read the book, how did it change a view you previously had?
- VI. Conclusion